

Call for Submissions Writing From Below Dr Michael Noble Special Edition

The late Dr Michael Noble (1959-2008) was a writer, researcher, activist and advocate who through his life work make a significant contribution to his communities, to knowledge, and to the lives of those around him. In 2020, *Writing From Below* will publish a special issue to honour and extend Dr Noble's impact. We are seeking papers for this issue, both from those who knew Dr Noble personally and from those who have connected or are now beginning to connect with his written works.

We are looking for unique works that reflect, examine, respond, and challenge the ideas found within:

Dr Noble's academic work:

- Dr Noble's novel *Nicholas Culpeper and the Mystery of the Philosopher's Stone*, Buon-Cattivi Press, September 2019. Ebook and paperback copies available through www.buoncattivipress.com and all good booksellers.
- Dr Noble's PhD exegetical thesis *Nicholas Culpeper and the mystery of the philosopher's stone: recovering and enhancing subjugated knowledges through historical fiction*. Available online.
- The control, dissemination, and management of knowledge and power.
- Gender, Sex, and Sexuality from unique personal and academic points of view.

Dr Noble's personal passions:

- Personal stories and reflections of your time with Dr Noble.
- Meditation, Buddhism, and spirituality.
- Interactions and teaching English as an Additional Language (EAL).
- Creative interpretations of social, political, and artistic movements that further acceptance, minimising forced intervention on people's bodies, and distribution of personal knowledge.
- Further responses to an aspect of Michael's life in the links below.

For this special issue, we invite both traditional and non-traditional submissions under the following categories:

- Full Critical Papers (3000-7000 words)
- Poster / Visual art submissions (please include 250 word ERA research statement)
- Creative Writings including poetry, short fiction, fictocritical, experimental, ethnographic and/or hybrid writings (up to 3000 words; please include 250 word ERA research statement). If submitting Visual or Creative works, please see the [ERA Research Statement Guidelines](#) in Appendix F at the following link:
<http://www.arc.gov.au/sites/default/files/filedepot/Public/ERA/ERA%202018/ERA%202018%20Submission%20Guidelines.pdf>

All submissions are due on 20th December 2019. Please submit online via the *Writing From Below* website www.writingfrombelow.org

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About Dr Noble:

Dr Noble really was born out of his time—he loved cross-stitching and restoring antique writing boxes, and his PhD focuses on the 17th century philosopher, Nicholas Culpepper. He brought balance into his life through a love of bushwalking and gardening, along with his 30-year meditation practice, which sustained him through his final battle with cancer in 2018. Despite being frequently ill, flattened by fatigue and often depressed, he managed to complete an exemplary five degrees, culminating in his ground-breaking PhD in 2017. Dr Noble fought for years to bring the intersex community to the forefront of community awareness. He had strong views on popular misconceptions regarding intersex people, and he aimed to bring a stronger sense of lived realities and diversity, including the movement's core human rights issues of bodily autonomy and self-determination. In the early 2000s, he became a public speaker and he later joined Intersex Human Rights Australia. He remained part of the intersex human rights movement up until his death, contributing to policy debates in South Australia and nationally, and affirming the Darlington Statement in early 2018. Dr Noble was the Intersex Consultant and Communications Officer for the 2017 Gender, Sex and Sexualities Art(i)culations of Violence Committee, where he instigated crucial reforms in the way that the conference approaches notions of gender, sex and sexuality.

About the journal:

Writing from Below is an online, open-access, peer-reviewed gender, sexuality and diversity studies journal. Broadly interdisciplinary in scope, it provides a forum for new and innovative research on gender, sex and sexualities and the array of intersecting issues that shape the social and personal understanding and expression of these. It welcomes both academic and creative explorations (theory is art and art, theory, after all), and specifically encourages scholarly experimentation.

For further information or general questions please contact the special edition editors:

- Dr Corinna Di Niro – corinna.diniro@unisa.edu.au
- Dr Alex Dunkin – alex@buoncattivipress.com

Other useful links:

IHRA Obit:

- <https://ihra.org.au/34570/remembering-dr-michael-noble/>

Michael's Writings:

- <https://ihra.org.au/18138/opinion-michael-noble/>
- <https://ihra.org.au/18161/representations-klinefelter-syndrome/>
- <https://ihra.org.au/31026/south-australian-premier-apology/>

The Dr Michael Noble Prize:

- <https://sagenderandsexualitiesconf.wordpress.com/2019/02/06/dr-michael-noble-prize-for-outstanding-paper/>